

(9 136)
I^a

Flauto /^{mo}

PREMIERE COLLECTION
DE
TROIS QUINTETTI

Pour

Deux Violons

(Deux Flûtes & Traversière)

Et Violoncelle

COMPOSÉS PAR

M^R DE PROSPERO
CAUCIELLO

ŒUVRE I^{re}

Prix 6^{ll}

Mis au jour par M^r GUERA Musicien

ILYON

Chez le S^r Guera Editeur et M^r de Musique Place des Terreaux

A PARIS ET EN PROVINCE.

sur Accord Ordinaire de Musique

Gravé par Charpentier & Co

Flauto 1

3

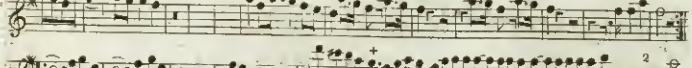
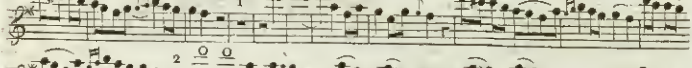
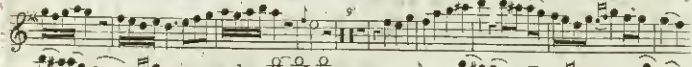
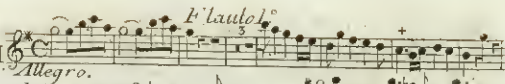
p

1 2 3 4 8 16

Presto

1 3 4 8 12 16

QUINTETTO II



L'aulo 4.

First system of musical notation for *L'aulo 4.* It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 1 through 6, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef with the same key signature and time signature, containing measures 1 through 6 with a more rhythmic accompaniment. Measure numbers 1, 5, and 6 are indicated above the staves.

Presto

Second system of musical notation for *Presto*. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 7 through 16, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef with the same key signature and time signature, containing measures 7 through 16 with a more rhythmic accompaniment. Measure numbers 1, 2, 3, 9, 16, and 3 are indicated above the staves.

Flauto 1:

QUINTETTO III

Allegro.

[illegible]

Flauto 1^o

7

P *SF* *P* *SF* *P* *SF* *SF*

Presto.

Handwritten musical score for Flauto 1, page 7. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "P" (piano), "SF" (sforzando), and "Presto." (indicating a tempo change). The notation includes various musical symbols like beams, slurs, and fingerings.

(N 136)

Plauto 2^{do}

PREMIERE COLLECTION
DE

TROIS QUINTETTI

Pour

Deux Violons

(Deux Flûtes & Traversière)

Et Violoncelle

COMPOSÉS PAR

M^r DE PROSPERO
CAUCIELLO

ŒUVRE I^{re}

Prix 6 ll.

Mis au jour par M^r GUERA Musicien

à LYON

Chez Le M^r Guera Editeur à M^r de Moirgue Place des Terreaux

à PARIS ET EN PROVINCE.

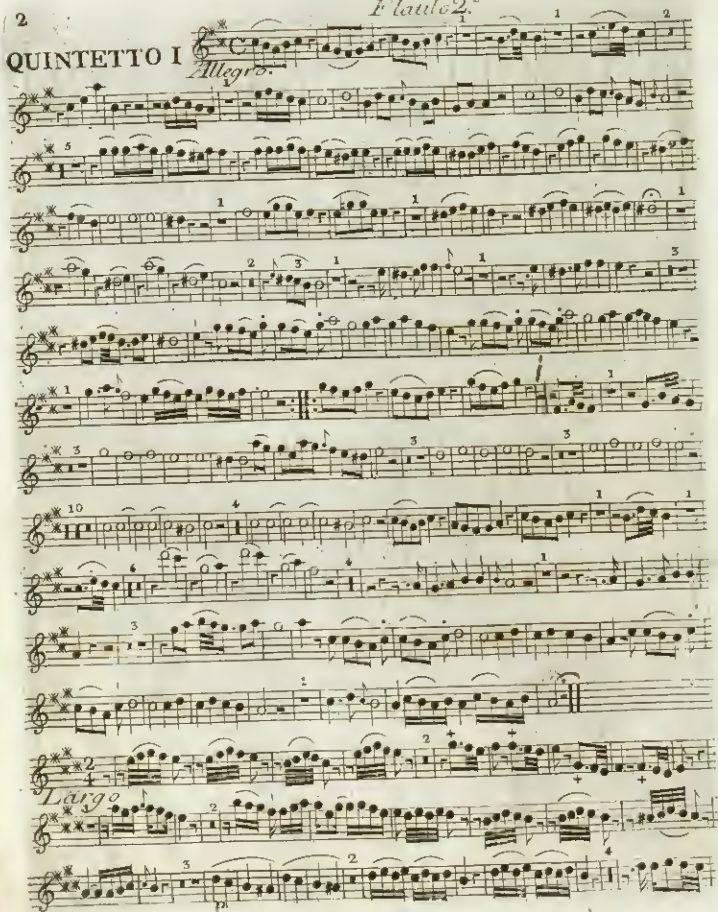
chez Adrien Ordinaire de Musique

Gravé par Charentier & Fils

QUINTETTO I

Flauto 2.

Allegro.



L'auto 2°

A handwritten musical score for a piece titled "L'auto 2°". The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4. Rehearsal marks with bar lines and repeat signs are present, with measures numbered 10, 16, and 12. The tempo marking "Presto." is written on the fourth staff. The piece concludes with a "Bis" marking in a bracketed section on the twelfth staff.

Allegro. Flauto. 2.^o

QUINTETTO II

This musical score is for the second flute part of a quintet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like 'f' (forte) and 'p' (piano). The score is characterized by rapid sixteenth-note passages and is divided into sections by repeat signs. Fingering numbers (1-5) are indicated throughout the piece. The tempo changes to 'Largo' at the bottom of the page, indicated by a bracket and the word 'Largo.' written below the staff.

L'aulo 2^o

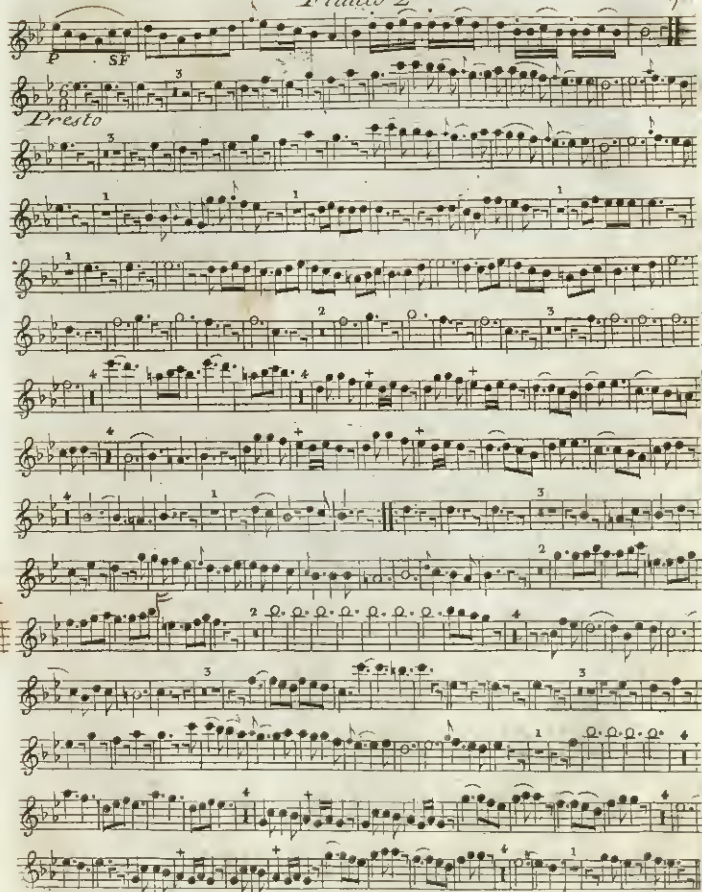
Presto.

Handwritten musical score for a single melodic line, likely for a flute (labeled "L'aulo 2^o"). The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1-5 above notes. Some notes have a "+" sign above them. The score includes several measures with repeat signs (double bar lines with dots) and a final double bar line. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

QUINTETTO III *Flauto 2°**Allegro*

Flauto 2°

7



(V) (130)

Violino /^{mo}

PREMIERE COLLECTION
DE

TROIS QUINTETTI

Low

Deux Violons

(Deux Flûtes & Traversiere &

Le Violoncelle)

COMPOSÉS PAR

*M^R DE PROSPERO
CAUCIELLO*

ŒUVRE I^{er}

PRIS 6^{ll}

Mis au jour par M^r GUERA Musicien

ILYON

Chez Le S^r Guera Fulteur & M^o de Musique Place des Terreaux

A PARIS ET EN PROVINCE.

Sur Demande Ordinaire de Musique

Quand par Charentier & Fils



CATALOGUE

De Musique Allemande Française et Italienne. et Vocal & Instrumentale du Fond du S^r CHERA Editeur et Marchand
qui se vend chez lui place des Terreaux au Second Etage de la Maison Allouard à Paris du Bureau du Journal
de Musique et en Province chez tous les Marchands

| SONETTES | QUATUORS | SIMPHONIES Periodes | CLAVECIN Sonates | RECUEILS DAIRES Avec accompagnement de harpe et guitare |
|----------------------------|---------------------------------------|------------------------|--------------------------|---|
| 1. Les Gnomes. Viol. Op. 1 | 1. p ^{re} Amicella quinte. 6 | 1. Les Gnomes. 1 | 1. Les Gnomes. Op. 2 | 1. Les Gnomes. Op. 2 |
| 2. Les Gnomes. Viol. 1 | 2. Les Gnomes. 10 | 2. Les Gnomes. 2 | 2. Les Gnomes. Op. 3 | 2. Les Gnomes. Op. 3 |
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Indépendamment des Opus. cy-dessus enroulés Le S^r CHERA Continue de Mettre au Jour d'autres nouveautés dans tous
Genre quelconque. et M. M. les Amateurs Habitans Ou Etrangers qui en desireront le Catalogue le trouveront Chez lui et Chez
M. les Marchands Grains de C. mois en C. mois C'est à dire fin Juin et fin 2^{de} de Chaque Année On trouve ensuite
Chez lui un Classoiment Complet de toute Sorte de Musique moderne

QUINTETTO I.

This musical score is for the first violin part of a quintet, titled "QUINTETTO I." The tempo is marked "Allegro." The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings throughout: *p* (piano) appears on staves 4, 6, 7, 8, 10, 11, 12, and 13; *f* (forte) appears on staves 4, 5, 7, 11, and 13; and *fz* (forzando) appears on staff 13. There are also markings for *σ* (sforzando) on staves 7 and 10. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line on the 14th staff.

Violino I.

3

Largo Sotto voce.

p

f

p

Violino I°

4

Presto.

The musical score for Violino I° is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Presto.* The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout. The score concludes with a double bar line on the final staff.

QUINTETTO II

This musical score is for the first violin part of a quintet, marked *Allegro*. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some staves marked *cres* (crescendo). There are also markings for *1* (first ending) and *2* (second ending). The music is written in a single system, with each staff representing a different voice or instrument. The overall style is classical, with a focus on melodic and harmonic development.

Violino 1°

7

The musical score for Violino 1° consists of 14 staves. The notation is written in a single system. The key signature is one sharp (F#). The tempo is marked *Largo.* The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The score includes many slurs and ties, indicating phrasing and continuity. The notation is dense, with many beamed notes and complex rhythmic patterns. The page number 7 is visible in the top right corner.

⁸
Preslo.

Violino I.º

Presto.
Polono 1.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto.' and the title is 'Polono 1.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece ends with a 'Bis' marking in a circle.

Violino I.^o

9

A handwritten musical score for Violino I. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings. The first staff features a series of sixteenth notes. The second staff has a 'p' (piano) marking. The third staff has a 'P' (piano) marking. The fourth staff has a '6' (sixteenth notes) marking. The fifth staff has a 'P' (piano) marking. The sixth staff has a 'P' (piano) marking. The seventh staff has a 'P' (piano) marking. The eighth staff has a 'P' (piano) marking. The ninth staff has a 'P' (piano) marking. The tenth staff has a 'P' (piano) marking. The eleventh staff has a 'P' (piano) marking. The twelfth staff has a 'P' (piano) marking. The score concludes with a double bar line and a repeat sign.

QUINTETTO III

This musical score is for the first violin part of a quintet, marked 'Allegro'. It consists of 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

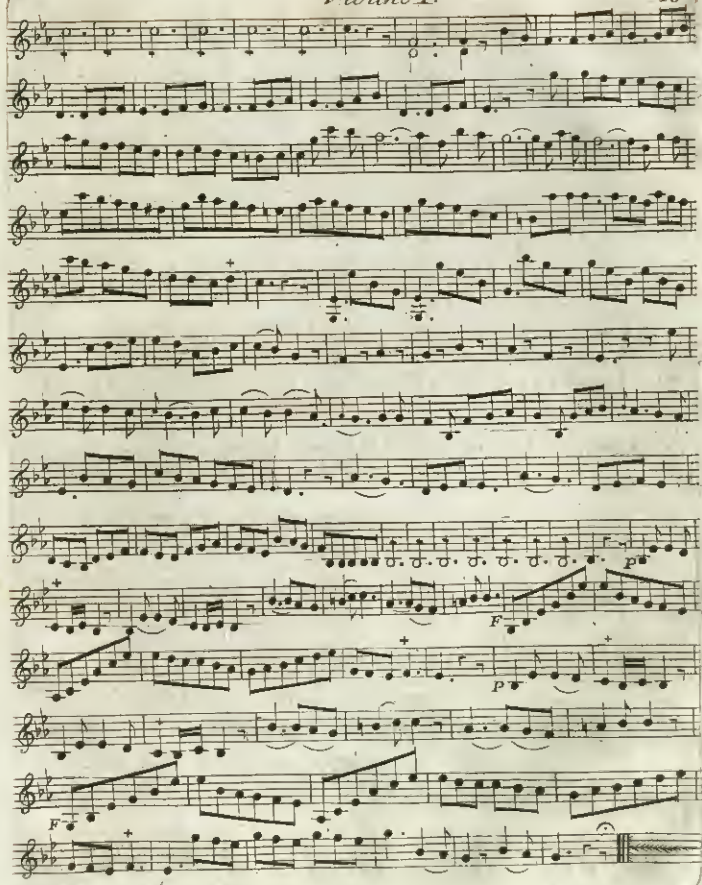
12 Presto.

Violino I.°

Handwritten musical score for Violino I.° in 12/8 time, marked Presto. The score consists of 14 staves of music in B-flat major. The notation includes various dynamics (p, f) and articulation marks (accents, slurs). The music is characterized by rapid sixteenth-note passages and a mix of eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. The score is written in a single system, with the music continuing across all 14 staves. The dynamics 'p' (piano) and 'f' (forte) are used to indicate changes in volume. There are also several accents and slurs throughout the piece, suggesting a fast and energetic performance.

Violino I.^o

13



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QUINTETTO I

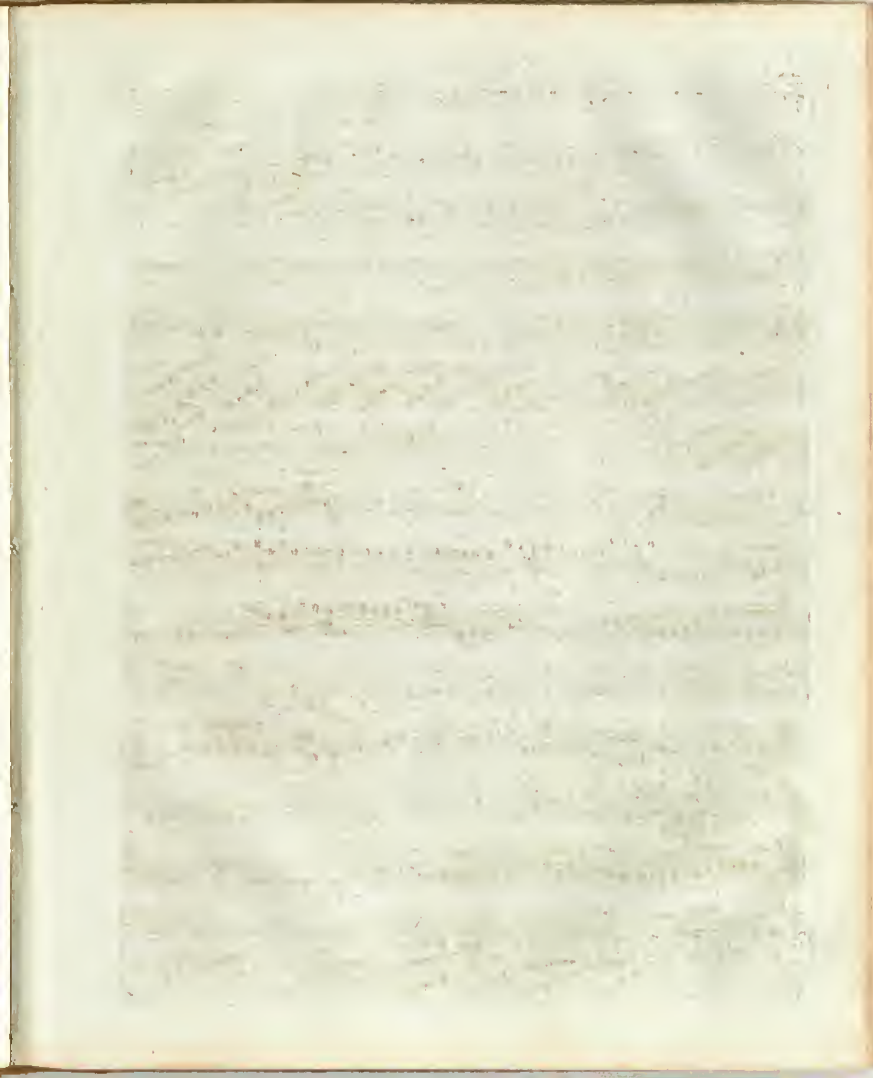
Allegro

This musical score is for the second violin part of a quintet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'SF' (sforzando) on the second staff, and 'P' (piano) on the third, fourth, fifth, and thirteenth staves. The score is written in a key with one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and melodic lines typical of 19th-century chamber music.

Violino 2°.

3

This page contains the musical score for Violino 2°, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff has a '1' below it. The third staff has a '2' below it. The fourth staff has a '3' below it. The fifth staff has a '4' below it. The sixth staff has a '5' below it. The seventh staff has a '6' below it. The eighth staff has a '7' below it. The ninth staff has a '8' below it. The tenth staff has a '9' below it. The eleventh staff has a '10' below it. The twelfth staff has a '11' below it. The thirteenth staff has a '12' below it. The fourteenth staff has a '13' below it. The score includes various musical notations such as notes, rests, and accidentals. The tempo marking 'Largo e sollo' is written below the sixth staff. The page number '3' is in the top right corner.



QUINTETTO II

Violina 2.^a

QUINTETTO II

Allegro.

p cresc

p

Violino 2^o

7

Handwritten musical score for Violino 2, page 7. The score consists of 14 staves of music in G major (one sharp). The tempo is marked "Largo" on the 7th staff. The music features various dynamics including *p*, *sf*, and crescendos, and includes a "Br" (Bis) marking on the 12th staff.

8
Presto

Violino 2.

A musical score for Violino 2, marked Presto. The score is written on 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning of the 7th staff, *p* (piano) at the end of the 6th staff, and *f* at the beginning of the 8th staff. A *Bis* marking is present above the 5th staff. The score concludes with a double bar line and repeat signs at the end of the 11th staff.

Violino 2º

9
2

A handwritten musical score for Violino 2º, page 9. The score consists of 11 staves of music, all in treble clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The time signature is 2/4, indicated by a '2' over the first staff and a '4' under the first staff. The music is written in a cursive, handwritten style. The first staff begins with a double bar line and a sharp sign on the F line. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '2' above the first measure. The sixth staff has a 'P' (piano) marking above the first measure. The seventh staff has a '2' above the first measure. The eighth staff has a '2' above the first measure. The ninth staff has a '2' above the first measure. The tenth staff has a '2' above the first measure. The eleventh staff ends with a double bar line. The page number '9' is written in the top right corner, and a small '2' is written below it.

Violino. 2^o

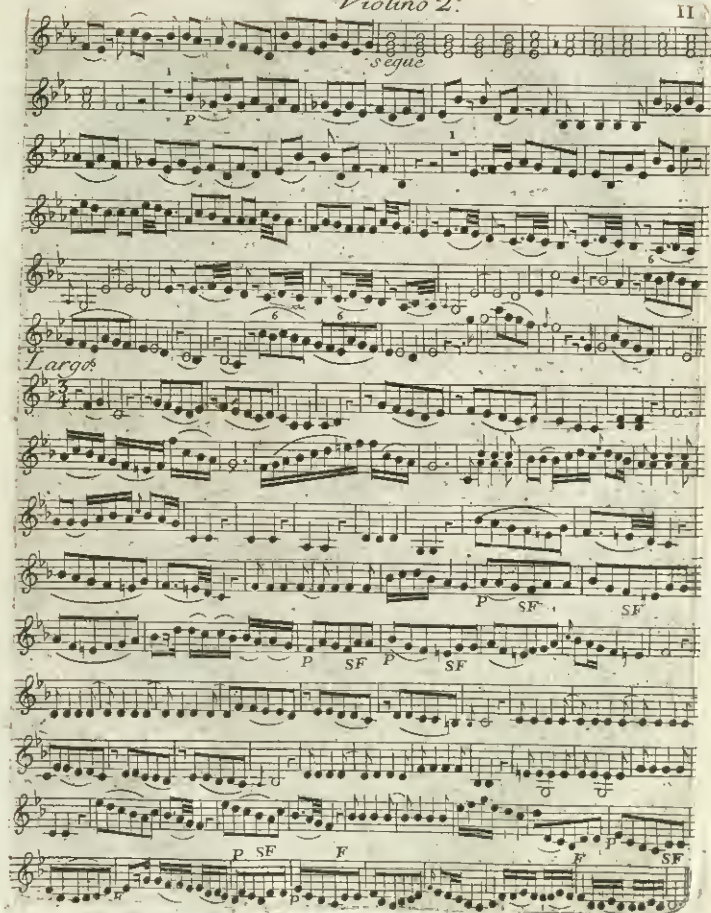
QUINTETTO II

Allegro

This musical score is for the second violin part of a quintet, marked 'Allegro'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'p' (piano), 'f' (forte), and 'pizz' (pizzicato). There are also performance instructions like 'Bis' and 'Rit' (ritardando). The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Violino 2°

II



1
P

segue

1

6

6

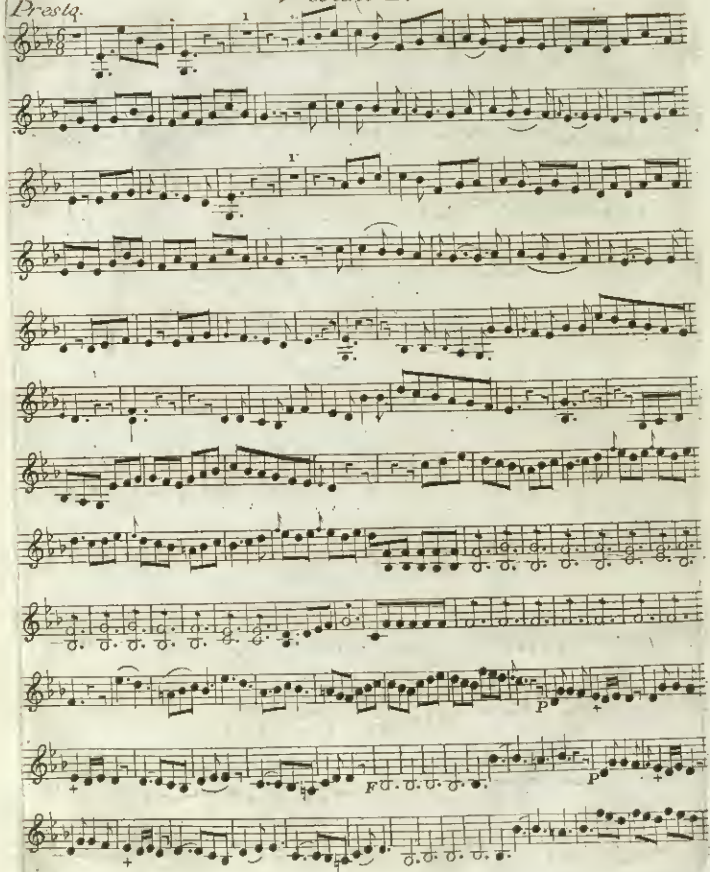
Largo

P SF SF

P SF P SF

P SF F F SF

Detailed description: This is a page of a musical score for the second violin (Violino 2°). The page is numbered 'II' in the top right corner. The music is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' on the sixth staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano), 'SF' (sforzando), and 'F' (forte). There are also first and second endings marked with '1'. The word 'segue' is written above the second staff, indicating a continuation of the piece. The music is characterized by flowing, melodic lines with some rhythmic complexity, particularly in the later staves where sixteenth notes are more prominent.



Violino 2.^o

13

1

F

Bis

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QUINTETTO I

Basso



Largo

Sotto Voce.

Basso

2

Presto.

ien.

十

1

2

1

1

—

2

1

QUINTETTO II

Allegro. Basso.

QUINTETTO II

First staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the instrument is 'Basso.' The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'p' (piano). The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The tempo is marked 'Allegro.' and the instrument is 'Basso.' The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'p' (piano).

Largo.

Largo.

Second staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo.' and the instrument is 'Basso.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The tempo is marked 'Largo.' and the instrument is 'Basso.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Basso

Presto,

FINE

QUINTETTO

Allegro

A musical score for a Quintetto in Bass clef, marked *Allegro*. The score consists of 13 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and a repeat sign.

*Largo.**ten.*

A musical score for a Quintetto in Bass clef, marked *Largo.*. The score consists of 3 staves. The music is written in a slower, more spacious style with many eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and a repeat sign.

Basso.

6

Handwritten musical score for Bassoon (Basso) on page 6. The score consists of 14 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** *Presto* (marked on the 4th staff).
- Dynamics:** *F* (Fortissimo) and *P* (Piano) markings are used throughout the piece.
- Rehearsal Marks:** Numbers 1 and 2 are placed above certain staves to indicate specific measures.
- Phrasing:** Slurs and ties are used to indicate phrasing across multiple staves.